

**DOKU
FEST**

FILM AND FACTUAL MEDIA
FILM CATALOGUE

FILM AND FACTUAL MEDIA



A CALL FROM YESTERDAY

Learth Rama & Redon Kikaj

Married and a father of two, leaves his family in the countryside and goes to finish university in Prishtina alone. The war in Kosovo catches him unprepared as he cannot unite with his family again. He manages to go to Skopje and try to contact them but as months pass by he hears nothing but the ringing tone. Isolated, the only thing that keeps his mind in place is a pen and a notebook.

When a war catches you unprepared and apart from a family, a pen and a notebook can help to maintain your sanity.

***Learth Rama** was born in 1997 in Rahovec. He finished high school in the town, but love for film and art in general made him explore more. He started his artistic journey when he was only 16 when he directed his first film. Since then, Learth participated in DokuFest's Film School where he had a chance to direct two of his first documentaries. Since then, Learth directed over 15 films, both fiction and documentaries. He is an award winning director and his films were selected in Bafta and Oscar qualifying film festivals. He is a graduate of film at the University of Arts in Tirana. His last films are Tegel and A Call from Yesterday.*

Watch the film:

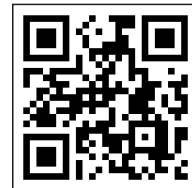
Length: **17 min.** Country of production: **KOSOVO**

Director: **LEART RAMA**, Curator: **REDON KIKAJ**

Cinematography, Editing & Sound: **LEART RAMA**

Produced by: **DOKUFEST**

Project tutors: **BLERTA ZEQIRI & KAREN WINTHER**



FILM AND FACTUAL MEDIA



ALL ABOUT EGO

Andi Bilibani

Crucial footage of some of the rappers in Kosovo that influenced people's lifestyles and their behavior directly related to the place they live in. Different rappers, including the very first ones who influenced a certain unity of people, and their opinions about the degradation of the real Rhythm And Poetry mentality through time. The integrity of society in the song's lyrics and the equal mindset of the two. Brutal lyrics, weapons, drugs, sexism, materialism, religious extremism etc., are the subjects of these brain washing groups which have a lot of baggage behind themselves, to define it, a lot of people through the years.

***Andi Bilibani**, is a filmmaker from Prizren, Kosovo. He has a background in directing, editing, narrating and writing some short films. His debut film "Grab My Hand" travelled to over 30 international film festivals. He studies film directing in the Academy of Arts in Tirana. He is only 21 with a promising filmmaking career in front of him.*

Watch the film:

Length: **9 min.** Country of production: **KOSOVO**
Director: **ANDI BILIBANI**, Cinematography: **ANDI BILIBANI**
Editing: **HAKAN KARAMUCO, ANDI BILIBANI**
Produced by: **DOKUFEST**
Project tutors: **BLERTA ZEQRIRI & KAREN WINTHER**



FILM AND FACTUAL MEDIA



ANONYMOUS

Vesë Kelmendi & Eroll Bilibani

The newlyweds journey to a honeymoon, turns into a journey of unknown and exile.

The story of love, loss, longing and hope.

Vesë Kelmendi, is a researcher and a film apasionado from Prishtina, this is her first film.

Eroll Bilibani's work revolves around film. He was the executive producer of BAFTA winning short film "HOME", and the producer of the award winning film "IN BETWEEN". This is his first attempt in directing.

Watch the film:

Length: **13 min.** Country of production: **KOSOVO**

Directors: **VESE KELMENDI & EROLL BILIBANI**

Cinematography: **EROLL BILIBANI**, Editing & Sound: **ANONYMOUS**

Produced by: **DOKUFEST**

Project tutors: **BLERTA ZEQIRI & KAREN WINTHER**



FILM AND FACTUAL MEDIA



BEFORE 1999 AFTER 2019

Veton Kastrati

Frozen in between love and hate, fear and bravery, joy and suffering, emotions from the past seem impossible to fade away.

Veton Kastrati is English teacher in primary school with a passion in directing and filmmaking. His love for cinematography in general led him to pursue workshops and master classes in DokuFest and by attending many festivals got inspired and attracted to filmmaking.

Watch the film:

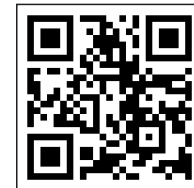
Length: **7 min.** Country of production: **KOSOVO**

Director: **VETON KASTRATI**

Cinematography & Sound: **VETON KASTRATI**

Editing: **GENCER TATAR**, Produced by: **DOKUFEST**

Project tutors: **BLERTA ZEQIRI & KAREN WINTHER**



FILM AND FACTUAL MEDIA



BURRË

Dafina Daka

A film about toxic masculinity that leads to emotional consequences such as depression, aggression, low self-esteem, demotivation, confusion in decision making especially in career choosing.

Dafina Daka is a psychology major with a passion in directing and film-making. Her love for cinematography in general led her to pursue workshops and masterclasses in DokuFest, where she got her first steps. Film and Factual Media workshop gave her an opportunity to create her first documentary.

Watch the film:

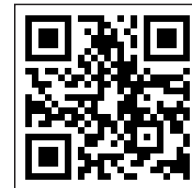
Length: **12 min.** Country of production: **KOSOVO**

Director: **DAFINA DAKA**, Sound: **DAFINA DAKA**

Cinematography: **ARBER TAHIRI, TIMUR XHABIRI, LEART RAMA**

Editing: **LEART RAMA**, Produced by: **DOKUFEST**

Project tutors: **BLERTA ZEQIRI & KAREN WINTHER**





THOUGHTS

Solida Neziri

The documentary revolves around a young guy with an isolated mindset even though he grew up and lives in a healthy and non racist environment. His daily life is no different from an average Albanian boy but it's his mindset that gives him the title "Black Sheep".

***Solida Neziri** is a Computer Science undergraduate and describes herself as a "loud person" as in she makes sure her voice and opinions are always heard and she finds moviemaking as an excellent tool to express herself and the others around. The workshops she attended in the past years in DokuFest provided her with the right set of skills and mentoring to be able to make her own movie.*

Watch the film:

Length: **10 min.** Country of production: **KOSOVO**

Director: **SOLIDA NEZIRI**

Cinematography & Sound: **SOLIDA NEZIRI**

Editing: **GENCER TATAR**, Produced by: **DOKUFEST**

Project tutors: **BLERTA ZEQIRI & KAREN WINTHER**





UNCERTAIN

Arbër Lezi

Three students speak about their experiences of when their teachers were arrested, and the implications it has for their schools.

Arbër Lezi is an amateur director based in Prizren, Kosovo. He has a background in video editing after eight years of experience making videos on YouTube. His love for filmmaking and cinematography brought him to DokuFest, where he got the chance to make his first ever documentary film.

Length: **5 min.** Country of production: **KOSOVO**

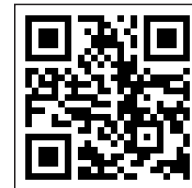
Director: **ARBËR LEZI**

Cinematography & Sound: **ARBËR LEZI**

Produced by: **DOKUFEST**

Project tutors: **BLERTA ZEQRIRI & KAREN WINTHER**

Watch the film:



DOKU FEST

All films are produced through DokuFest's Film Production Lab.

The Film Production Lab for youth is a training program that fosters creative documentary filmmaking through practical exercises in storytelling, while familiarizing students with the concept of active citizenship, human rights and democratic values. This program guides and encourages young people to take action and be active agents for social change through storytelling and filmmaking.

To request a screening please contact:
dren@dokufest.com

©DOKUFEST2019, ALL RIGHTS RESERVED
dokufest.com

FILM AND FACTUAL MEDIA

This grant is funded by the project 'Luxembourg support for civil society in Kosovo', financed by the Government of the Grand Duchy of Luxembourg and managed by Kosovar Civil Society Foundation (KCSF). The content and recommendations do not represent the official position of the Government of the Grand Duchy of Luxembourg and Kosovar Civil Society Foundation (KCSF).

